DUNEDIN CONSORT

16 - 19 October
Oban | Findhorn | Inverness | Aberdeen

Handel, Biber, Bach



Charlotte Bowden
soprano



Sophia Prodanova
violin



Jonathan Manson
cello



Alex McCartney
theorbo

Programme

George Frideric Handel Die ihr aus dunkeln Grüften, HWV 208

George Frideric Handel In den angenehmen Büschen, HWV 209

Johannes Hieronymus Kapsberger Toccata No.1 from Book 4 of D'Intavolatura di chitarrone

Heinrich Ignaz Franz Biber 'Guardian Angel' Passacaglia

Georg Phillip Telemann Ihr Volker hort TWV 1:921

Interval

Johann Sebastian Bach Cello Suite No.3 BWV 1009

Johann Heinrich Schmelzer Sonata No.3 from Sonatae Unarum Fidium

George Frideric Handel Künft'ger Zeiten eitler Kummer, HWV 202

George Frideric Handel Süße Stille, sanfte Quelle, HWV 205

Biography

Dunedin Consort is one of the world's leading Baroque ensembles, recognised for its vivid and insightful performances and recordings. Formed in 1995 and named after Din Eidyn, the ancient Celtic name for Edinburgh Castle, Dunedin Consort's ambition is to allow listeners to hear early music afresh, and to couple an inquisitive approach to historical performance with a commitment to commissioning and performing new music. The ensemble can range from three performers to 70 and is formed of both instrumentalists and singers, all of whom specialise in 'historically informed performance' — that is, using our understanding of the past to inform how we perform music today. Our work has taken us around the world, from the festivals and concert halls of Europe and the US, to schools, museums and community venues across Scotland. Wherever we work, our aims remains the same: to surprise, delight and inspire our listeners, both old and new

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