John Butt is musical director of Dunedin Consort and a Principal Artist with the OAE. He was Gardiner Professor of Music at the University of Glasgow, 2001-24, where he continues as an Honorary Professorial Research Fellow. Author of five monographs, Butt has written extensively on Bach, the baroque, the historical performance revival and issues of modernity and music.

His discography includes some thirty recordings as keyboard soloist or conductor. Highlights, directing Dunedin, include the Gramophone award-winning recordings of Handel's *Messiah* and Mozart's Requiem, together with recordings of Bach's Passions, Mass, Magnificat, Christmas Oratorio and Brandenburg Concertos and Monteverdi's 1610 *Vespers*. A recording of Bach cantatas won a BBC Music Magazine Award in 2021. His performing career takes him across the world, including the US, Mexico, Hong Kong, Germany, France, Holland, Belgium, Malta, Spain and Norway.