



Andrew Trinick

After graduating from the University of Durham, Andrew worked with European Union Youth Orchestra, The Royal Albert Hall, The Wigmore Hall, Monteverdi Choir and Orchestra, the BBC Proms and the BBC Symphony Orchestra. He moved to Scotland in 2009 as a Producer for the BBC Scottish Symphony Orchestra (SSO) – including developing and managing the Orchestra’s learning and outreach strategy and projects.

In 2010, Andrew took on his current role as Head of Artistic Planning and Production at the BBC SSO, where he is responsible for artistic planning - and broadcasting on the BBC - the main concert season, contemporary music output, studio recording work and for Festival performances, including the Edinburgh International Festival, BBC Proms, BBC Proms in the Park Glasgow, Lammermuir, Celtic Connections and the Tectonics Contemporary Music Festival. He is also responsible for programming, producing and broadcasting BBC SSO international tours, along with the production of BBC SSO digital content.

Andrew is also a freelance studio producer for chamber and orchestral music – recently producing a CD of early piano music of Dimitri Tiomkin; recording the RSNO for lockdown broadcasts and producing the 40th anniversary CD by Capercaillie.