

DUNEDIN CONSORT

2018–2019



WELCOME

Welcome to our 2018-19 season! For us, historically-informed practice goes beyond the idea of a musical museum or an archeological exercise. We aim to instil new life into old works, reflecting on their relevance today, and bringing them to new audiences both in Scotland and beyond. Alongside the staples of our repertoire – Handel’s *Messiah* and Bach’s *Matthew Passion* – you will be able to hear works by Kuhnau, Graupner, Lassus, Sweelinck, Monteverdi, Huygens, Marenzio, Biber, Victoria, MacMillan, Lauridsen and others, many of whose works have never been heard in Scotland before.

But our work goes beyond the concert platform. Every year we visit schools, deliver workshops and prepare the next generation of musicians. This year, with support from Baillie Gifford, we are extending our work in schools in deprived areas; we will also start our trainee scheme for young singers and deliver a new series of ‘voice clinic’ events where members of the audience can gain hands on advice from our professional singers. I am also delighted to present three extraordinary guest directors this season. Nicholas Mulroy, Ben Parry, one of our co-founders, and Trevor Pinnock, a towering figure in the early music movement. I very much hope you will find much to pique your curiosity and look forward to seeing you at many of our events.

JOHN BUTT — MUSIC DIRECTOR



THE MUSICAL OFFERING — ANATOMY OF A MASTERPIECE

Director & Speaker: John Butt

15 September @ 3pm —

Gladsmuir Church, East Lothian - Lammermuir Festival

17 September @ 1pm — Perth Concert Hall

JS Bach — The Musical Offering BWV 1079

Dedicated to Frederick the Great following Bach's visit to his palace of Sans-Souci in Potsdam, The Musical Offering contains music as fine as anything Bach ever composed. Its pair of fugues - improvised upon the spot at the King's request - sits alongside an elegant trio sonata and an intricate set of canons, all tied together by a single theme of fiendish complexity. In these guided performances John Butt explores how this unique work came into being and the remarkable techniques Bach used to create his late masterpiece.

Lammermuir Tickets: £17.50

Perth Tickets: £8-£10



ARMONICO TRIBUTO

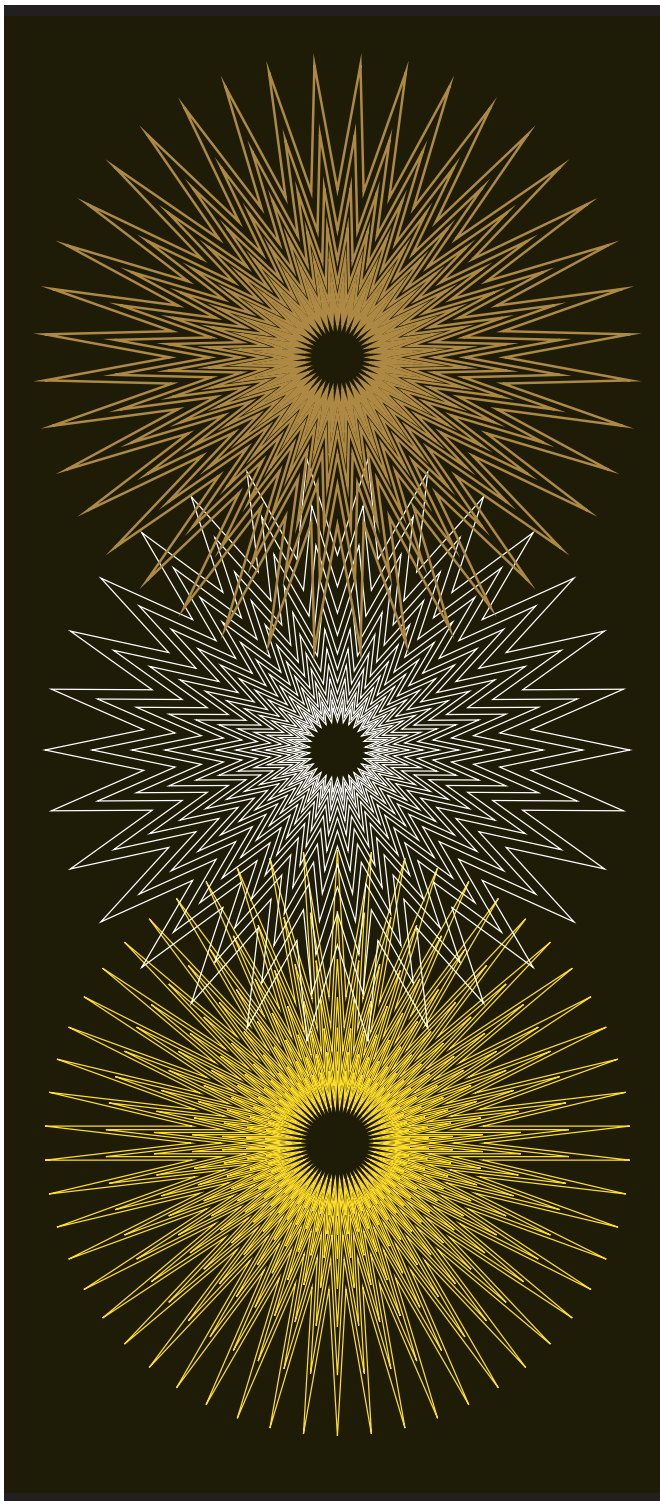
Matthew Truscott, Tuomo Suni *violins*
Alfonso Leal del Ojo, Raquel Massadas *violas*
Jonathan Manson *cello*
Thomas Foster *harpsichord*

17 October @ 1pm — Kendal Town Hall, Lake District
19 October @ 7.30pm — St Cecilia's Hall, Edinburgh
20 October @ 7.30pm — St Machar's Cathedral, Aberdeen
21 October @ 7.30pm — Glasgow Cathedral Festival

Navarra — *Sinfonia à 5 in C major*
G Muffat — *Sonata à 5 Armonico Tributo No 1 in D Major*
Biber — *Sonata Representativa*
Rosenmüller — *movements from Sinfonia da Camera*
Schmelzer — *Fencing School*
Biber — *Balletti Lamentabile a 4*
Muffat — *Sonata à 5 Armonico Tributo No 5 in G Major*

The richness of five-part instrumental writing was not new to the 18th century: German, Italian and French composers had all been exploiting this sonority for decades. But it was Georg Muffatt, born in Savoy of Scottish parentage, who for the first time aimed to reconcile these styles into a single genre. His music, remarkable in its expressive range, combines the sophistication and rhythmic poise of the French, the vibrancy and colour of the Italians and the depth and richness of the Germans. Paired here with works by Biber and Schmelzer, both groundbreaking in their intricate, pictorial details, we celebrate the first tranche of composers to truly push the boundaries of technical ability on the violin.

Kendal Tickets: £10
Edinburgh Tickets: £15–£20 (Students & u18s £5)
Aberdeen Tickets: £15–£20 (Students & u18s £5)
Glasgow Tickets: £15 (Students & u18s free)



THE GOLDEN AGE (CHORAL TOUR)

Ben Parry *director*

29 November @ 7.30pm — Inverness Cathedral

30 November* @ 7.30pm — Canongate Kirk, Edinburgh

1 December* @ 7.30pm — Dunkeld Cathedral

Including:

Tomás Luis de Victoria — Missa O Magnum Mysterium

David Peebles — Si quis diligit me

Robert Johnson — Ave Dei patris filia

James MacMillan — Srathclyde Motets (selections)

Morten Lauridsen — O Magnum Mysterium

The Spanish Golden Age, which flourished during the late-sixteenth and early-seventeenth centuries, led to some of the most gloriously opulent choral music of the late Renaissance. Music by Tomás Luis de Victoria and Francisco Guerrero is framed here both by the works of their Scottish contemporaries Robert Johnson and David Peebles, and by those of 21st-century composers Morten Lauridsen and James MacMillan, whose vocal writing resounds with the influences of these sixteenth-century polyphonic masters.

Inverness Tickets: £10–15 (Students & u18s £5)

Edinburgh Tickets: £15–20 (Students & u18s £5)

Dunkeld Tickets: £15–£20 (Students & u18s £5)

*presented in association with





MESSIAH

John Butt *director*

Sarah Power *soprano*

James Laing *countertenor*

James Way *tenor*

Matthew Brook *bass*

18 December @ 7pm — Perth Concert Hall

19 December @ 7pm — The Queen's Hall, Edinburgh
Children's Messiah @ 3pm

20 December @ 7pm — City Halls, Glasgow
Children's Messiah @ 3pm

Handel — Messiah HWV 57

When Handel's *Messiah* was first unveiled to the public in 1742, it caused a sensation. Dublin's Musick Hall was so full that the men attended 'without swords' and the ladies were asked to wear skirts 'without hoops' to make room for more listeners. The press declared a triumph: 'The Sublime, the Grand, and the Tender... conspired to transport and charm the ravished Heart and Ear.' More than 250 years on it still holds a remarkable place in the repertoire, its ability to delight and enthral virtually unparalleled, its powerful choruses and exquisite solo writing together creating a score that is as fresh and inspiring as ever.

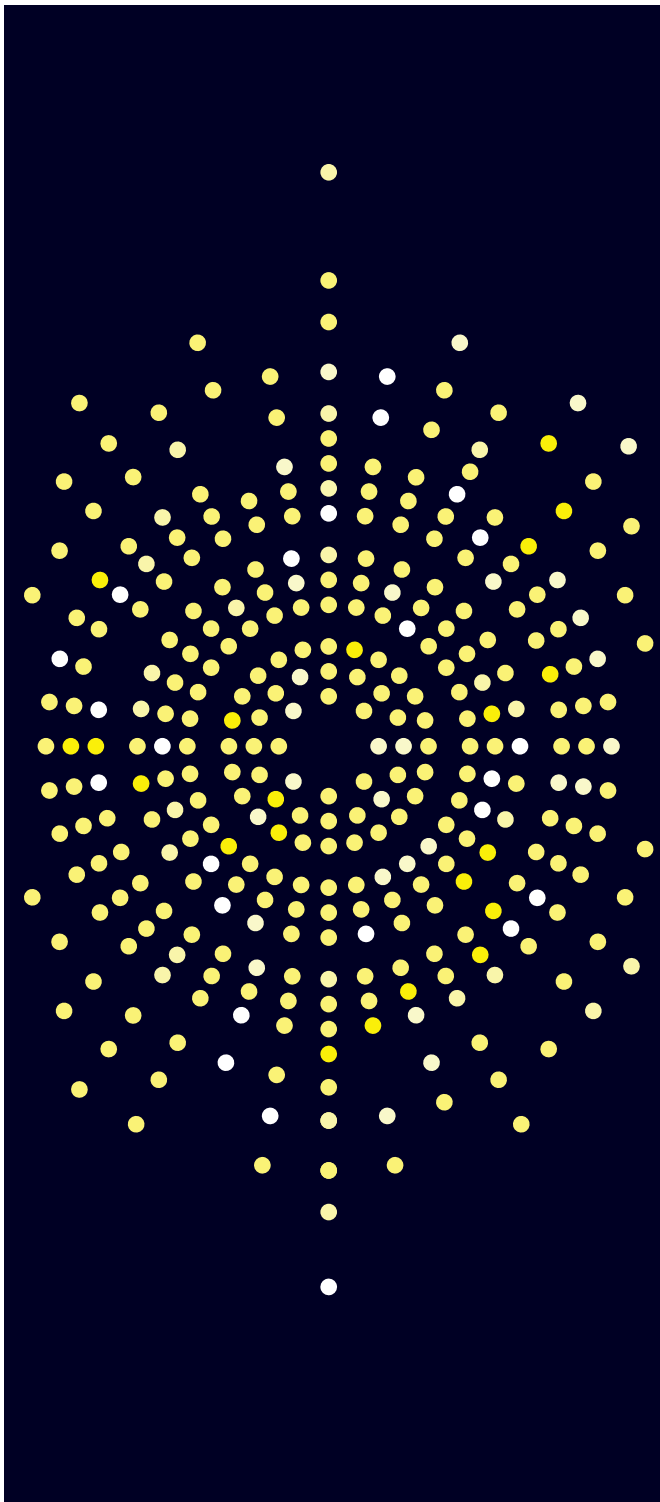
Perth Tickets: £12.50–24.50

Edinburgh Tickets: £12–25 (Students & u18s £5)

Glasgow Tickets: £12–25 (Students & u18s £5)

Children's Messiah performances generously supported by





MAGNIFICAT

John Butt *director*

31 December @ 7.30pm — Wigmore Hall, London

JS Bach — Suite No 2 in B minor - BWV 1067

JS Bach — Singet dem Herrn - BWV 225

JS Bach — Brandenburg Concerto No 4 - BWV 1049

JS Bach — Magnificat in E flat - BWV 243a

Bach's glorious *Magnificat*, composed for his first Christmas in Leipzig, was designed to impress - its elaborate text painting and wide range of moods making it one of the most vivid works in Bach's choral repertoire. So too, was his intricate motet for double choir, *Singet dem Herrn*, which Bach composed in Leipzig just a few years later. These choral masterpieces are matched here by the glittering orchestration and staggering virtuosity of his Suite in B minor and Brandenburg Concerto No. 4. A fitting way to usher in the fireworks in the New Year.

Tickets: £18-£60



BEGINNING OF THE REVOLUTION

John Butt *director*

7 January @ 1.10pm — Hunterian Museum, Glasgow University

9 January @ 7.30pm — Fundación Juan March, Madrid

Live broadcast on Radio Nacional de España

A Programme of the Music to be played under the direction of Mr. Arnold / Dolmetsch, at 6, Keppel Street, Bloomsbury, on Tuesday afternoon, / 18 February, 1896, at / 5 o'clock.

Henry Lawes —

Pavan for two viols and organ, Two songs with the lute

John Jenkins — Three pieces for treble and bass viols, accompanied by the harpsichord

Henry Purcell — Suite of three pieces for the harpsichord, in D major

Johann Kuhnau — Sonata for the harpsichord: The combat between David and Goliath

Benedetto Marcello — Sonata no. IV for viola da gamba,

G. F. Handel — Sonata no. VI. in E major for violin

J. S. Bach — Prelude and fugue, no. VII in E flat major

Jean Philipp Rameau — Cinquième Concert

Every chapter of history has its turning point, every revolution its leader. The revival of historically informed performance - the lifeblood of what we do at Dunedin Consort - owes much to Arnold Dolmetsch, a fanatical instrument collector who in pioneering the early music revival of the late-nineteenth century 'opened the door to a forgotten treasure-house of beauty'. Join us as we recreate one of the performances that kick-started this remarkable revolution, where music by Purcell, Handel, Kuhnau and Rameau was rendered in full colour once more thanks to Dolmetsch's unique insights into period performance.

Glasgow Tickets: £5-£10



HANDEL: APOLLO & DAPHNE

John Butt *director*

Rowan Pierce *soprano*

Matthew Brook *bass*

5 February @ 7.30pm — Queen's Hall, Edinburgh

6 February @ 7.30pm — Barber Institute, Birmingham

7 February @ 7.30pm — University Chapel, Glasgow

GF Handel — Water Music selection

GF Handel — Silete Venti HWV 242

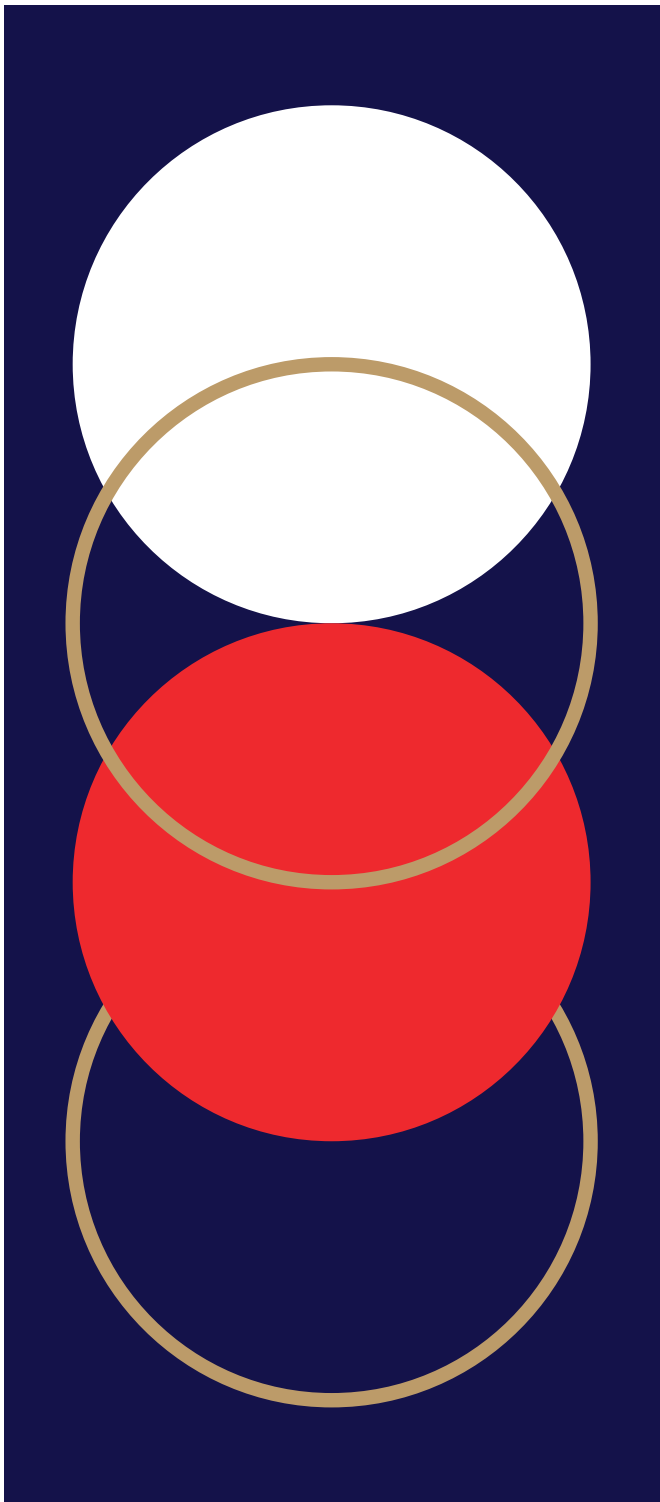
GF Handel — Apollo & Daphne HWV 122

In the years before his reputation as the opera composer *du jour* was forged, Handel poured his creativity into a series of increasingly adventurous cantatas, among the most ambitious of which is *Apollo and Daphne*. Inspired by Ovid's *Metamorphoses*, this ancient fable finds striking parallels with modern day power struggles, as Daphne fights to resist Apollo's advances and transforms herself into a laurel tree, her branches watered forever by his tears. This extraordinary tale of passion and penitence is rendered by Handel in music of searing intensity, its rapturous obbligato writing by turns, playful, poignant and seductive.

Edinburgh Tickets: £10-£22 (Students & u18s £5)

Birmingham Tickets: £12-£22 (Students £5)

Glasgow Tickets: £10-22 (Students & u18s £5)



B MINOR MASS

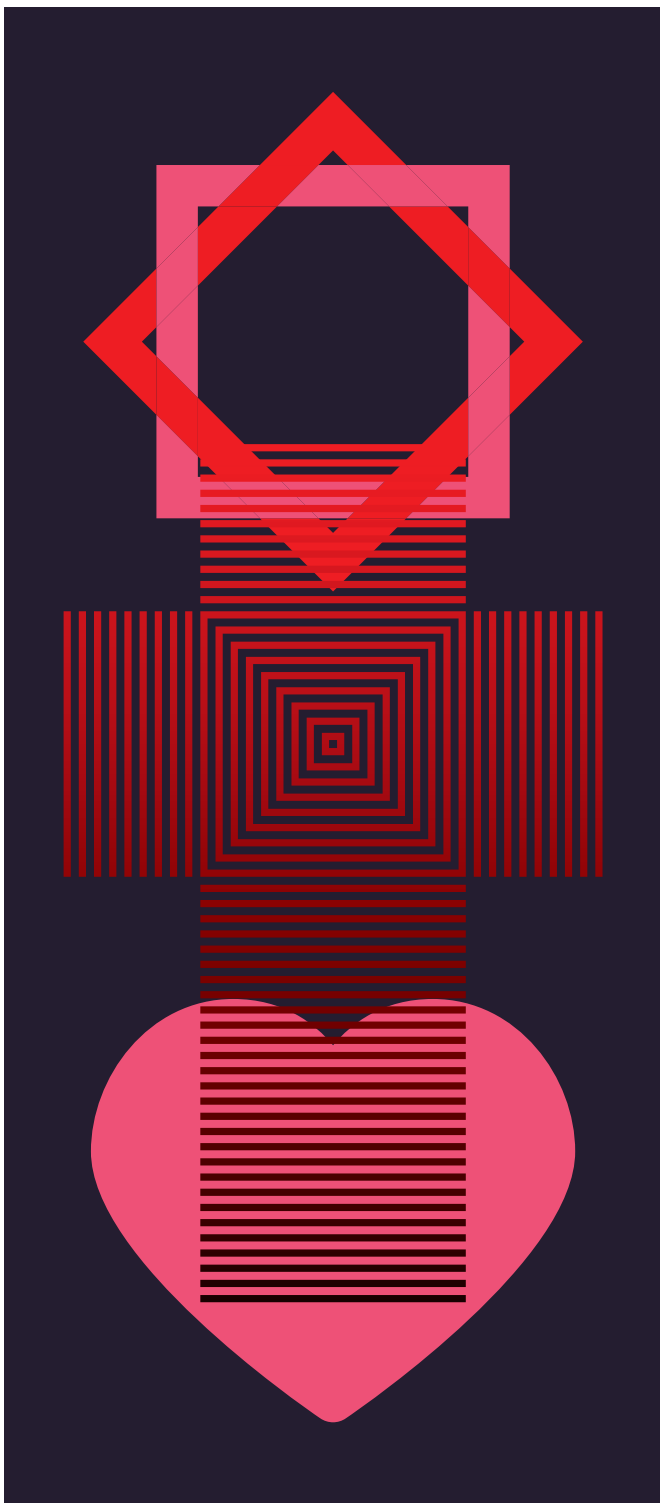
John Butt *director*

31 March — Kirkemusikkfestival, Oslo

18 May — Thomaskirche, Leipzig

JS Bach — Mass in B Minor BWV 232

The B Minor Mass is one of Bach's greatest curiosities. A true piece of musical patchwork, this extraordinary amalgamation of arrangements, recomposed fragments and new ideas together spans more than 25 years of Bach's career. And yet, Bach never heard it performed. Nor did he expect to - since it fits neither the Catholic or Protestant liturgy, its purpose remains tantalisingly elusive. But in its scale, ambition and dramatic, inexorable unfolding, the B Minor Mass remains one of his most monumental works, a remarkable testament from Bach's final years.



MATTHEW PASSION

Trevor Pinnock *Director*

Hugo Hymas *Evangelist*

18 April @ 7pm — Music Hall, Aberdeen

19 April @ 7pm — Queen's Hall, Edinburgh

Bach — Matthew Passion BWV 244

From the intractable swell of the opening chorus to the profound solemnity of the last, its tone one of quiet resignation, the Matthew Passion is a work with the power to move us like no other. Bach conceived it on a grand scale, allowing for double chorus and double orchestra, and the themes it explores are just as monumental too. How each of us, of all faiths and none, can find joy and hope even amidst the depths of sorrow.

We welcome Trevor Pinnock, a towering figure of the early music movement, to Dunedin Consort for the first time. He will conduct the work in its original format of one voice per part.

Aberdeen Tickets: £12–£25 (Students & u18s £5)

Edinburgh Tickets: £12–£25 (Students & u18s £5)

BACH: THE LAST RESORT

John Butt *director*

11 May @ 7pm — St John's Cathedral, Oban

12 May @ 4pm — The Queen's Hall, Edinburgh

13 May @ 1pm — Perth Concert Hall

Kuhnau — Gott, sei mir gnädig

Graupner — Magnificat

Telemann — Siehe, es hat ubervunden der Lowe

Bach — Cantata 22 'Jesus nahm zu sich die Zwölfe'

Bach — Cantata 23 'Du wahrer Gott und David's Sohn'

Bach's rich musical legacy as we know it today is partly the result of a historical accident. When he applied for the position of Kantor at Leipzig's Thomaskirche in 1722, Bach was only third choice for the post. Telemann turned the offer down after some deliberation and Graupner was not released from his post of Kapellmeister in Hesse. 'Since we cannot get the best, then we will have to settle for average', the Council concluded, as it handed the title to Bach. Join us as we step back in time and explore the programme that Bach put together for this fateful application, a move that would shape the history of western music for centuries to come.

Oban Tickets: £10-15 (Students & u18s £5)

Edinburgh Tickets: £15-£20 (Students & u18s £5)

Perth Tickets: £8-£10

VOICE CLINIC



Extending our annual series of choral workshops, in which amateur singers join us for a weekend of intensive music-making, we introduce our new Voice Clinics for singers looking to brush up their skills and hone their technique. Open

to all singers of any age, whether enthusiastic amateurs or budding students, our Voice Clinics will allow each singer a half-hour session with one of our soloists to build confidence, work on niggles, and receive targeted one-to-one coaching. These sessions are open to the public too, providing new insight into some of the fascinating work that goes on behind the scenes at Dunedin Consort.

For dates and booking information please visit www.dunedin-consort.org.uk/voiceclinic/

YOUNG LISTENERS

We believe in inspiring the next generation and opening up young ears to the wonders of this extraordinary music. As well as our Children's Messiah events in December, tickets for under 18s and for students in full-time education are available for just £5 for most concerts. Please see the individual events pages for restrictions.

BRIDGING THE GAP



This season Dunedin Consort launches its first tour with a 12-part vocal consort which, for the first time, will feature up to four young singers on the brink of professional careers. Chosen by open audition, these young singers will perform alongside and be mentored by Dunedin's regular cast of performers, offering a unique opportunity to tour with our internationally-renowned

musicians and to learn from their years of expertise. This initiative is part of our commitment to fostering the next generation of musicians, providing them with a unique opportunity to grow and develop as fully fledged professional artists.

For more information and auditions please visit www.dunedin-consort.org.uk/bridgingthegap/

SUBSCRIPTION SERIES

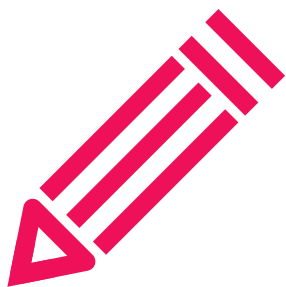
We want you to come back and hear us again and again... and again! A 20% discount is available for our Edinburgh concert series when booking for four or more events. Please book online at www.thequeenshall.net or call 0131 668 2019 for more details.

SCHOOLS WORKSHOPS

Every year we take our music outside the concert hall and into the community, offering inspiring, participatory workshops to children from deprived areas, where access to first-class music-making really does have the power to transform lives. This year, thanks to support from Baillie Gifford, our education programme will expand fourfold, allowing us to extend our reach to more than 750 children. Over a two-month period we will work closely with schools, children, teachers and parents to explore the invaluable, and often intangible, ability that music has to bring people together, to ignite creative sparks and to inspire the next generation.

'The whole experience was exceptional from start to finish; the children were exposed to high quality experiences with accomplished musicians and a genre of music that isn't familiar to them. (Teacher feedback, 2017)

For more information please visit
www.dunedin-consort.org.uk/schools-workshops/

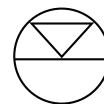


PARTNERS

Dunedin Consort acknowledges with grateful thanks the support of the Dunard Fund and the Binks Trust, who very generously support our programme.



ALBA | CHRUTHACHAIL



LINN



UNIVERSITY OF BIRMINGHAM



VENUE AND BOOKING INFORMATION

EDINBURGH

The Queen's Hall
85-89 Clerk Street
Edinburgh EH8 9JG
Book tickets:
0131 668 2019

Armonico Tributo
St Cecilia's Hall
50 Niddry Street
Edinburgh EH1 1LG
Book tickets:
0131 668 2019

The Golden Age
Canongate Kirk
153 Canongate
Edinburgh EH8 8BN
Book tickets:
0131 668 2019

GLASGOW

Messiah
City Halls
Candleriggs
Glasgow G1 1NQ
Book tickets:
0141 353 8000

Armonico Tributo
Glasgow Cathedral
Castle Street
Glasgow G4 0QZ
Book tickets:
www.gcfestival.com

Apollo & Daphne
University Chapel
University of Glasgow
West Quadrangle
Glasgow G12 8QQ
Book tickets:
0141 353 8000

Beginning of the Revolution
Hunterian Museum
University of Glasgow
University Avenue
Glasgow G12 8QQ
Book tickets:
0141 353 8000

PERTH

Perth Concert Hall
Mill Street
Perth PH1 5HZ
Book tickets: 01738 621031

ABERDEEN

Armonico Tributo
St Machar's Cathedral
18 The Chanonry
Aberdeen AB24 1RQ
Book tickets: 01224 641122

Matthew Passion
Music Hall Aberdeen
Union Street
Aberdeen AB10 1QS
Book tickets: 01224 641122

DUNKELD

Dunkeld Cathedral
10 Cathedral Street
Dunkeld PH8 0AW
Book tickets:
01350 727 674

OBAN

St John's Cathedral
72 George Street
Oban PA34 5NU
Book tickets:
0131 516 3718

INVERNESS

St Andrew's Cathedral
15 Ardross Street
Inverness IV3 5NS
Book tickets: 01463 234234

BIRMINGHAM

Barber Institute of Fine Arts
University of Birmingham
Birmingham B15 2TS
Book tickets:
0121 414 7333

KENDAL

Kendal Town Hall
9a Lowther St
Kendal LA9 4DL
Tickets: on the door only

LONDON

Wigmore Hall
36 Wigmore Street
Marylebone
London W1U 2BP
Book tickets:
020 7935 2141

FRIENDS OF DUNEDIN CONSORT

Each year we need to raise funds to continue bringing you our award-winning recordings and performances, to develop our education projects for adults and children and to guarantee our place on local, national and international platforms. Like you, we want to ensure our music reaches as many people as possible.

Join our Friends' scheme and you will have the opportunity to enjoy a deeper relationship with Dunedin Consort, to get to know our world-class artists and management team, to enjoy attending rehearsals and recording sessions, and even to travel with us to international engagements.

Become a Friend today and be a part of our extraordinary journey.

For more information please visit
www.dunedin-consort.org.uk/support/



SIGN-UP SHEET or visit www.dunedin-consort.org.uk

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FRIENDS' TIERS

- Affiliate** — £5 monthly or £60 each year
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- Fellow** — £20 monthly or £240 each year
- Associate** — £40 monthly or £480 each year
- Companion** — £80 monthly or £960 each year
- Consort** — £2,500 and above

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I would like to donate _____ monthly for _____ months

OR Continue until I advise you

GIFT AID

Dunedin Consort is a charity registered in Scotland SC025336. If you gift aid your donation we will be able to reclaim 25p for every pound you donate. You must be registered for tax in the UK and pay an amount of Income Tax and/or Capital Gains Tax for each year (6 April one year to 5 of April the next year) that is at least equal to the amount of tax that Dunedin Consort will reclaim on your gifts for the tax year.

I wish for Dunedin Consort to reclaim Gift Aid on my behalf on this donation and on any donation I make in the future or have made in the past 4 years.*

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Cathy Bell, Jo Elliot, Kirsteen McCue,
David McLellan, Philip Rodney, David Strachan

Music Director: John Butt OBE

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Alfonso Leal del Ojo (Chief Executive)
Jo Buckley (Head of Artistic Planning and Operations)
David Lee (Production Assistant)

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